

MAR 12 1924

©CIL 19982 ✓

MODELS AND ARTISTS ✓

Photoplay in two reels ✓

Directed by Eugene DeRue

Author of photoplay (under Sec. 62) /
Arrow Film Corporation of the U. S. ✓

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Artists & Models

MAR 12 1924

Featuring Bobby Dunn

(Synopsis)

The Story.

The janitor of a large apartment house and one of the tenants (an artist) were at daggers drawn. The janitor's favorite game was "freeze out" and the artist strenuously objected to it, so this day he was venting his wrath by pounding the radiator much to the discomfiture of the janitor whose head happened to be in the furnace where he was trying to find the fire.

The janitor starts upstairs to remonstrate with the artist and the artist starts downstairs to argue with the janitor. The janitor finding himself in the artist's studio and seeing the damaged pipes pounds the radiator in his anger which immediately covers the artist (by this time down in the cellar vainly searching for the janitor whom he is under the impression must be in the furnace) with soot.

Thoroughly aroused the artist again starts on his search and coming upstairs sees a sign "Professor Mystic" Spiritualist and Clairvoyant, who guarantees to locate anything. He asks the Professor to find the janitor and is shown, through the crystal ball, the janitor dressed in his outfit flirting with his models and ruining his picture. He pursues the janitor again and there ensues an exciting chase downstairs where they interrupt the Professor's spiritualistic meeting and incidentally expose him and at last the artist catches the janitor and is giving him his just reward when the prospective buyer of the picture comes in and declares that he has never seen a better sunset and offers \$10,000.00 for it which the janitor appropriates as his for having painted the picture.

Washington, D. C.

MAR 12 1924

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of ARROW FILM CORPORATION of the U.S.

THE DAYS OF 49 - two reels

Models & Artwork " "

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation of the U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Days of 49	©CIL 19981	3-12-24
<i>Models & Artwork</i>	©CIL 19982	

The return of the above copies was requested by the said
Company, by its agent and attorney on the 12th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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